

# YGMCB Role Breakdown

Character	Range		Feature Songs	Descriptors
<b>Charlie Brown</b>	Baritone Bb to F	Male	You're a Good Man Charlie Brown The Kite The Baseball Game	A young kid that is a bit unaware and considered tentative and fearful. He just wants to succeed but is not a charismatic
<b>Sally Brown</b>	Soprano B to Ab	Female	My New Philosophy	Charlie Brown's sister, very perky and loud. She enjoys complaining and can be irritating and stubborn.
<b>Lucy Van Pelt</b>	Mezzo-Soprano G to F	Female	Schroeder The Doctor is In Little Known Facts	A young girl that is very bossy, somewhat of a know-it-all. She can be a bit of a demanding and taunting presence.
<b>Linus Van Pelt</b>	Baritone  Bb to E	Male	My Blanket and Me	The youngest of the gang. He is quiet and shy but imaginative, intellectual and a dreamer. He carries his blanket with him everywhere he goes.
<b>Schroeder</b>	Tenor  Bb to Ab	Male	Beethoven Day	Schroeder is a pianist and a prodigy. He is passionate, intelligent, driven, dedicated and beloved.
<b>Snoopy</b>	Tenor/Soprano C to A	Male/Female	Snoopy Supertime	Snoopy is Charlie Brown's beloved dog. He is lazy, narcissistic, food-obsessed and dramatic. Originally written for a male role, this role could also be played by a female with few modifications.
<b>Small Chorus</b>	Soprano/Alto Tenor/Bass			Although not originally included in the cast, the opportunity presents itself for additional characters to be present in certain scenes to reinforce vocal parts.